

November and December 2016 Acknowledgements
College of Liberal Arts

Congratulations:

Dennis Dunn (HIST) was named Regents' Professor by the Texas State Board of Regents.

Frank de la Teja (HIST) was one of several historians interviewed by KUT 90.5 FM (Austin's NPR station) concerning the State Board of Education's rejection of the Dunbar textbook on Mexican Americans.
<http://kut.org/post/what-1950s-texas-textbook-can-teach-us-about-todays-textbook-fight>

Two books in the John and Robin Dickson Series for Texas Music History, General Editor **Gary Harman** (HIST), have been ranked among the top five "Best Music Books" of 2016 in *No Depression: The Journal of Roots Music*.

Susan Morrison (ENG) received the Top Honor Book Award for Young Adult Fiction from Literary Classics, for her novel *Grendel's Mother: The Saga of the Wyrd-Wife*. Susan also received a UT Center for European Studies MSI Faculty Travel Grant for her current project called *A Wall Newspaper: A U.S.-East German University Exchange Program During the Cold War*.

Doug Dorst (ENG) was invited to work on the writing staff for the new TV series *Z: The Beginning of Everything*, a half-hour drama starring Christina Ricci as Zelda Fitzgerald. Doug received Writers' Guild credit for Episode 7 ("Where There Are Friends, There Are Riches").

In the News:

EXTERNAL VENUES

Toni Watt (SOCL) was quoted in an article "The CPS Silver Lining: More Former Foster Kids Are Going to College for Free," by the *Dallas Morning News*. (12/27)
<http://www.dallasnews.com/news/child-protective-services/2016/12/27/former-foster-kids-going-college-free-held-higher-academic-standards>

Christopher Johnson (SOCL) was interviewed by the *Christian Science Monitor* about a police shooting of person with dementia.
<http://www.csmonitor.com/USA/Justice/2016/1214/Shooting-of-elderly-Bakersfield-man-highlights-gaps-in-police-training>

Emily Brunson (ANTH) had an article, "My Hopes for the Future of Healthcare Reform in the U.S." published on the Anthropology News website.
<http://www.anthropology-news.org/index.php/2016/12/01/my-hopes-for-the-future-of-healthcare-reform-in-the-us/>

Josh Paddison (HIST) had an essay, "New Directions in the History of Religion and Race," appear in the current issue of *American Quarterly* 68 no. 4 (Dec. 2016): 1007-1017.
<http://muse.jhu.edu/article/641471/pdf>.

UNIVERSITY STAR

Jeff Helgeson (HIST), **Jessica Pliley** (HIST), **Jose Carlos de la Puente** (HIST), and **Elizabeth Bishop** (HIST) were all mentioned in an article about the history department's resolution calling for safety on campus in light of threatening flyers and incidents that occurred in November. (12/13)

HILLVIEWS (Fall 2016)

Jeff Helgeson (HIST), **Jessica Pliley** (HIST), **José Carlos de la Puente** (HIST), **Ron Johnson** (HIST), and **John Mckiernan-Gonzalez** (HIST) are featured in an article titled "The Fab Five," describing their outstanding accomplishments in research, writing, and scholarship. All five were tenured effective Fall 2016.

The Department of Anthropology's proposed doctoral program in applied anthropology is profiled in an article "What's Ahead?" The article outlines degrees that will be established over the next several years.

The Sociology's Departments interdisciplinary MS program in Dementia and Aging Studies was highlighted in the December issue of *Gerontology News*.

The Department of History's graduate program in public history is highlighted in an article about its work preserving Texas' historical landmarks.

English Alumni **Shawn Reagan** was recognized for his work in the Peace Corp and his new position at the Posse Foundation where he now helps other students realize their dreams of a college education. **Steve** and **Nancy Wilson** (ENG) are also mentioned in the article for their encouragement of Shawn while on a study abroad trip to Ireland.

Psychology graduate **Keimche Wickman** is featured in an article about her overcoming many challenging obstacles in order to pursue her education.

Grants:

Ana Romo (HIST) is the recipient of a \$50K National Endowment Award for faculty for 2017. Her project is titled "Race and the Art of Tourist Promotion in Bahia, Brazil: Crafting an Urban Landscape, 1900-1964."

Joe and David Navarro (MODL) are the recipients of an award from the National Endowment for the Arts. The award will fund the production of a bilingual adaptation of William Shakespeare's *The Comedy of Errors*. Professional actors from Austin will collaborate with Texas State Spanish and Theater majors to present the adaptation to the public, August 3-10, 2017 in Centennial Hall G 02.